Jazz Band

Jazz Band is a course offered to Rhetoric School students who have mastered the basics of instrumental performance. It is designed to explore the expressive and technical areas of jazz music in the major sub-genres which include swing, big band, bebop, rock, and fusion. It will also look at the historical aspects of jazz and its impact on society. No audition is required although this course assumes students have had basic music instruction which will be reflected in the instruction. This course is open to any student who plays a wind or percussion instrument as well as bass and piano.

**Materials** – Piano, drums, and bass will be provided by the school. All other musicians will have to bring their own instrument. Drummers and percussionists will have to provide their own sticks. We will be using a combination of The Real Book, 6th Edition and other arrangements as our instruction material.

Students will be expected to organize all your music in your binder and bring all the materials that are needed for daily class. This includes bringing their instrument and music to school every day of class and bringing them home to practice when needed.

**Grading** – The students will be graded on a combination of written assignments, playing assignments, materials and organization, and concerts. Written assignments will included annotating various songs from the Real Book and writing responses to recordings and movies from class. Playing tests will be on a weekly basis and students will prepare either a scale or a piece from the Real Book as assigned. As stated above, students will need to bring all required materials to class and keep them organized. Concerts will be a combination of performances on campus as well as off campus gigs as available.

**Concert Attire** – The default uniform for concerts is the black, jazz band shirt (provided by the school) and black slacks. Ladies may wear a black skirt as an option. On some gigs, it may be acceptable to wear jeans but it depends on what the teacher requires. When in doubt, wear black.

**Concerts**

Fall – Assisted Living Facility, Fall Concert

Christmas – Coffee/Art Night, Christmas Concert

Winter – Winter Concert

Spring – TAPPS, Spring Event, Festival of Faith

**Written Assignments – 30%**

-Real Book Annotations

-Recording Responses

-Ear Training

**Playing Assignments – 30%**

-Scale/Chord Tests

-Playing Tests

**Participation – 20%**

-Binder Organization

-Class Materials (Instrument,Music)

-Involvement in class activities

**Concerts – 20%**

Yearly Schedule

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Week** | **Ear Training** | **Improv** | **Scales** | **Theory** | | **Events** |
| Aug 7 |  |  |  |  | |  |
| Aug 14 | 3 note dictation | Bb blues | Bb major | Half/whole steps | |  |
| Aug 21 | 5 notes dictation | Bb blues | Bb major | Tetrachords | |  |
| Aug 28 | 5 note C&R | Bb blues | Bb major | Major Scales | |  |
| Sept 4 | 6 note dictation | Bb blues | Eb major | Major scales | |  |
| Sept 11 | 5 note C&R | Eb blues | Eb major | Major chords | |  |
| Sept 18 | Full scale dictation (C) | Eb blues | Eb major | Major chords | |  |
| Sept 25 | 5 note C&R | Eb blues |  |  | | Fall Concert (9/26) |
| **Fall Break** | | | | | | |
| Oct 9 | Full scale dictation (F) |  | F Major | Review |  | |
| Oct 16 | Full scale dictation (F) | Rhythm Changes | F Major | Minor scales |  | |
| Oct 23 | 6 note C&R | Rhythm Changes | F Major | Minor scales |  | |
| Oct 30 | 6 note C&R | Rhythm Changes | Ab Major | Minor scales |  | |
| Nov 6 | Full scale dictation (Bb) | Rhythm Changes | Ab Major | Minor chords |  | |
| Nov 13 | Full Scale dictation (Bb) |  | Ab Major | Minor chords | Fine Arts Night (11/14) | |
| **Thanksgiving** | | | | | | |
| Nov 27 | Full Scale C&R |  | C Major | Major/minor chords |  | |
| Dec 4 | Full Scale C&R |  | C Major | Major/minor chords |  | |
| Dec 11 |  |  |  |  | Christmas Concert (12/14) | |
| **Week** | **Ear Training** | **Improv** | **Scales** | **Theory** | **Events** | |
| Jan 8 | b3 alteration |  | G Major | Roman numeral notation |  | |
| Jan 15 | b3 alteration | ii-V-I | G Major | ii-V-I |  | |
| Jan 22 | #4 alteration | ii-V-I | G Major | ii-V-I |  | |
| Feb 29 | #4 alteration | ii-V-I | Db Major | ii-V-I | Fine Arts Retreat(1/26-28) | |
| Feb 5 | #4 alteration | ii-V-I | Db Major | ii-V-I |  | |
| Feb 12 | b6 alteration | Bracketing | Db Major | Diminished chords |  | |
| Feb 19 | b6 alteration | Bracketing | D Major | Diminished chords |  | |
| Feb 26 | b6 alteration | Following changes | D Major | Diminished chords |  | |
| Mar 5 |  |  | D Major |  | Spring Concert (3/8) | |
| Spring Break | | | | | | |
| Mar 19 | Form analysis |  | Gb Major | ii\*-V-i |  | |
| Mar 26 | Form analysis |  | Gb Major | ii\*-V-i |  | |
| Apr 2 | Form analysis |  | Gb Major | ii\*-V-i | Spring Event (4/5) | |
| Apr 9 | Form analysis |  | E Major | Ii\*-V-i |  | |
| Apr 16 | Form analysis |  | E Major |  |  | |
| Apr 23 |  |  | B Major |  | TAPPS (4/26) | |
| Apr 30 |  |  | B Major |  |  | |
| May 7 |  |  |  |  | Festival of Faith (5/10) | |
| May 15 |  |  |  |  |  | |

Pieces to Do From *The Real Book*

|  |  |  |
| --- | --- | --- |
| **Song** | **Composer** | **Genre** |
| All Blues | Miles Davis | Cool Jazz |
| All of Me | Seymour Simons/Gerald Marks | Swing |
| All the Things You Are | Jerome Kern/Oscar Hammerstein | Swing |
| Autumn Leaves | Joseph Kosma/Johnny Mercer | A really good song |
| Cherokee | Ray Noble | Bebop |
| Desafinado | Antonio Carlos Jobim | Latin |
| Don’t Get Around Much Anymore | Duke Ellington | Swing |
| 500 Miles High | Chick Corea | Latin |
| Freddie Freeloader | Miles Davis | Cool Jazz |
| Girl From Ipanema | Antonio Carlos Jobim | Latin |
| God Bless the Child | Arthur Herzog/Billie Holliday | Vocal Jazz |
| I’m Beginning to See the Light | Duke Ellington | Swing |
| In the Mood | Joe Garland (Glenn Miller) | Big Band |
| It Don’t Mean a Thing | Duke Ellington | Swing |
| Kelo | J.J. Johnson | Bebop |
| Lady Sings the Blues | Herbert Nichols/Billie Holliday | Vocal Jazz |
| Lullaby of Birdland | George Shearing/George David Weiss |  |
| Mood Indigo | Duke Ellington | Swing |
| My Favorite Things | Richard Rogers/Oscar Hammerstein | Bebop |
| My Funny Valentine | Richard Rogers/Lorenz Hart | Vocal Jazz |
| Night in Tunisia | Dizzy Gillespie | Bebop |
| Oleo | Sonny Rollins | Cool Jazz |
| One Note Samba | Antonio Carlos Jobim | Latin |
| Satin Doll | Duke Ellington | Swing |
| So What | Miles Davis | Cool Jazz |
| Song for My Father | Horace Silver | Latin |
| The Song is You | Jerome Kern/Oscar Hammerstein | Vocal Jazz |
| Take Five | Paul Desmond | Cool Jazz |
| Take the A Train | Billy Strayhorn | Swing |